

Concert-Poème

C Minor, Op. 113

E^b Bass & Piano

Sergei Wassilenko

EMR 46884

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E♭ BASS

Concert-Poème

F Minor, Op. 113

Sergei Wassilenko

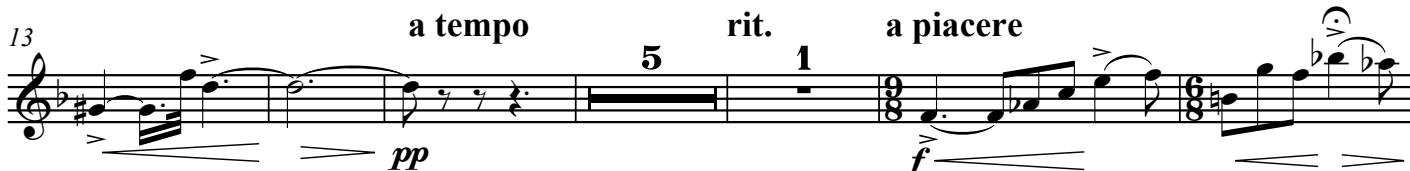
I
Allegro
drammatico rit. a piacere


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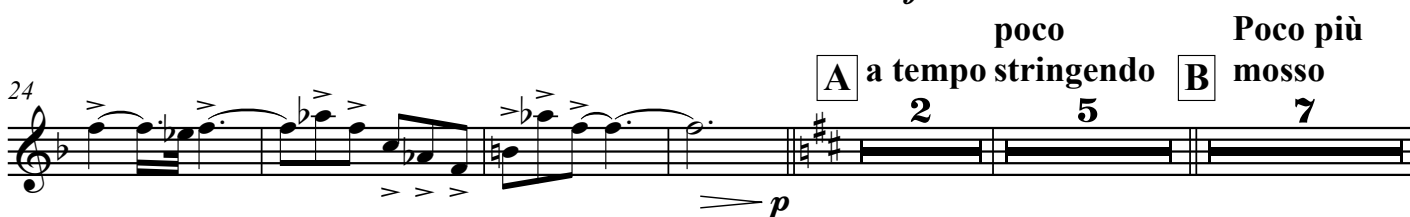
13 a tempo 5 rit. 1 a piacere



24 poco Poco più

A a tempo stringendo **B** mosso

2 5 7



42 rall. **C** a tempo

1



48



54



60



67



74 molto rit. a tempo ra'

3





Concert-Poème

F Minor Op. 113
for *E♭ Bass & Orchestra*

I

Sergei Wassilenko

Allegro drammatico

E♭ Bass

Piano

p *f* *mf*

7 **rit. a piacere**

f

14 **a tempo**

pp *mf* *cresc.*

21 **rit. a piacere**

f *p*

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28 **A** a tempo

poco stringendo

Musical score for section A, measures 28-33. The score is in G major and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics range from *mp* to *cresc.* The tempo is *a tempo* and the mood is *poco stringendo*.

34

B Poco più mosso

Musical score for section B, measures 34-39. The score is in G major and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics range from *ff* to *mf*. The tempo is *Poco più mosso*.

40

rall.

C a tempo

Musical score for section C, measures 40-44. The score is in G major and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics range from *cresc.* to *p*. The tempo is *a tempo* and the mood is *rall.*

45

Musical score for section C, measures 45-50. The score is in G major and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics range from *sf* to *p*. The tempo is *a tempo* and the mood is *rall.*

51

Musical score for section C, measures 51-56. The score is in G major and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics range from *f* to *p*. The tempo is *a tempo* and the mood is *rall.*

57

p cresc. *f* *p* *f* *p*

p cresc. *f* *p* *f* *p*

63

f *f* *p* *f* *cresc.* *p*

f *f* *p* *mf* *cresc.*

69

ff *p cresc.* *mf cresc.*

ff *p cresc.* *mf cresc.*

74

molto rit.

ff *f*

79

a tempo **rall.** **D Poco me'**

p *dim.* *p*

Molto sostenuto, quasi adagio

Musical score for measures 1-6. The piece is in 3/4 time and B-flat major. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The dynamic marking is *p espr.*

Musical score for measures 7-13. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. The dynamic marking is *p dolciss.* in the right hand and *pp* in the left hand.

Musical score for measure 14. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.

Musical score for measures 20-25. The piece is in 3/4 time and B-flat major. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The dynamic markings are *pp*, *mp*, *pp*, and *mp*. The tempo marking is **A Poco con moto** and **poco rit.**

Musical score for measures 26-31. The piece is in 3/4 time and B-flat major. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The dynamic markings are *pp*, *sim.*, *p dolciss.*, *mp*, and *m.s.*. The tempo marking is **a tempo**.

Allegro vivace

The musical score is written in 3/4 time and consists of five systems of music. Each system includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature has three flats (B-flat, E-flat, A-flat). The score is marked with various dynamics: *f* (forte), *mf* (mezzo-forte), and *p* (piano). The tempo is indicated as *Allegro vivace*. The score includes slurs, accents, and a trill (*tr*) in the final system. Measure numbers 6, 11, 16, and 21 are indicated at the beginning of their respective systems.

A

26

31

36

B

41

47

53

C

Musical score for section C, measures 53-58. The score is in 3/4 time and features a treble and bass clef. The right hand has a melodic line with dynamics *f*, *p*, *mf*, *p dolce*, and *mf*. The left hand provides harmonic support with dynamics *p*, *mf*, and *mf*. A trill is marked in measure 54, and triplets are marked in measure 55.

59

D

Musical score for section D, measures 59-64. The score is in 3/4 time. The right hand features a melodic line with trills and dynamics *p*, *mf*, *f*, *p*, *f*, and *p*. The left hand provides harmonic support with dynamics *p*, *mf*, *f*, and *p*.

65

Musical score for section D, measures 65-70. The score is in 3/4 time. The right hand features a melodic line with dynamics *f*, *f*, *f*, *f*, *sf*, and *sub. p*. The left hand provides harmonic support with dynamics *f*, *sf*, and *sub. p*.

71

E

Musical score for section E, measures 71-77. The score is in 3/4 time. The right hand features a melodic line with dynamics *f*, *sub. p*, *p*, *f*, *f*, *f*, and *f*. The left hand provides harmonic support with dynamics *sf*, *sub. p*, *p*, and *f*.

78

F

Musical score for section F, measures 78-83. The score is in 3/4 time. The right hand features a melodic line with dynamics *p* and *sf*. The left hand provides harmonic support with dynamics *p* and *sf*.

TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)

EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind
EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4071	GOURLAY, James	Scènes de Paris
EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 472	SCHUBERT, Franz	Heidentüblein (LeClair)
EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
EMR 4001	STURZENEGGER, K.	Tubarium
EMR 486	TRADITIONAL	Bayerische Polka (Schmidt)
EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
EMR 4007D	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)

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EMR 4062	LeCLAIR, David	The Dragon's Dance

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EMR 4053	GERSHWIN, George	Prelude I
EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
EMR 4069	KRESIN, Willibald	Movin' - Groovin'
EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)

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EMR 19088	ARMITAGE, Dennis	All Together
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EMR 19106	BARCLAY, Ted	Sunshine
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
EMR 19090	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 19322	MONTANA, Carlos	Good Friends
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite
EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19092	STRAUSS, Johann	Emperor Waltz
EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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E♭ - B♭ BASS TUTORS

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EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills (TC)

E♭ BASS & PIANO

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EMR 4255	ALFVEN, Hugo	Vallflickans Dans
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EMR 8547	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 2286R	BARATTO, Paolo	Magie de l'Amour
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